



AUDREY BAKER

Non-union Actor/Singer/Dancer

(650) 346-1923 || audreybakerm@gmail.com
mezzo-soprano, belt, mix || 5'3"

Washington, D.C. Area Theater:

Desperate Measures	Bella/Susanna u/s (<i>performed</i>)	Constellation Theatre Company	Allison Stockman
Chicks in Heaven (World premiere)	Mindy	Creative Cauldron	Laura Connors Hull
The Who's Tommy	Acid Queen	Workhouse Theater	Jolene Vettese
Urinetown: The Musical	Josephine Strong* (+Pennywise u/s)	Workhouse Theater	Danilo Stapula
Xanadu	Calliope**	Workhouse Theater	Stefan Sittig
Bright Star	Lucy*** (+Alice u/s)	Little Theatre of Alexandria	Emily "EJ" Jonas
A Gentleman's Guide...	Miss Evangeline Barley (+Dance Captain)	Little Theatre of Alexandria	Frank Shutts

*Nomination: Helen Hayes, Outstanding Ensemble in a Musical

**Runner up: BroadwayWorld Washington DC Award: Best Supporting Performer In A Musical (Professional)

***Nomination: BroadwayWorld Washington DC Award: Best Performer In A Musical (Non-Professional)

San Francisco Bay Area, CA Theater:

Avenue Q	Kate Monster/Lucy	New Conservatory Theatre Co.	Stephanie Temple (2017) Dennis Lickteig (2016)
On a Clear Day You Can See Forever (West Coast Premiere)	Muriel	New Conservatory Theatre Co.	Ed Decker
Jesus Christ Superstar	Apostle/Maid by the fire	Ray of Light Theatre	Eliza Leoni & Shane Ray
Reefer Madness	Ensemble	Ray of Light Theatre	Jennifer BeVard
Silence! The Musical (West Coast Premiere)	Lamb	Ray of Light Theatre	Jason Hoover
Tinderella: The Modern Musical (World premiere)	Julie	Faultline Theater	Rose Oser

Work Experience:

Choreographer	New Conservatory Theater Center's production of Avenue Q (2018)
Music Director	UC Berkeley Alumni Association: Lair of the Bear
Music Manager & Choreographer	UC Berkeley Female A Cappella: California Golden Overtones

Training:

Overtures: Musical Theater Institute, Signature Theater, Arlington, VA (2023)

Acting: Matthew Gardiner, Holly Twyford, Ethan Heard, Aaron Posner

Voice: Tracy Lynn Olivera, Kate Baldwin, Angie Benson, Evan Casey, Jelani Alladin

Dance: Kelly d'Amboise, Maurice Johnson

Private Voice: Margo Seibert, Erin Driscoll, Maddie Tarbox

University of California, Berkeley Theater Performance Studies

Lura Dolas, Chris Herold, John Fisher, Marty Berman, Deborah Sussel

Special Skills:

Puppetry, a capella, basic guitar, improvisation, fluent in Pig Latin, dialects: southern, standard british